

Dyskografia Zbigniewa Seiferta / Zbigniew Seifert Discography:

Albumy autorskie / Author's albums	
<i>Rok wydania / Year of release</i>	<i>Nazwa albumu / Name of album</i>
1976	Man Of The Light
1977	Zbigniew Seifert
1978	Solo Violin
1979	Kilimanjaro
1979	Passion
1979	Kilimanjaro
1978	We'll Remember Zbiggy

Płyty nagrane z Kwintetem Tomasza Stańki / Albums recorded with Tomasz Stańko Quintet	
<i>Rok wydania / Year of release</i>	<i>Nazwa albumu / Name of album</i>
1970 / 1999 / 2000 / 2004	Music For K
1972	Jazzmessage From Poland
1973 / 1999	Purple Sun

Płyty nagrane z udziałem Zbigniewa Seiferta Albums with Zbigniew Seifert participation		
<i>Rok wydania / Year of release</i>	<i>Nazwa albumu / Name of album</i>	<i>Nazwa zespołu/twórcy / Name of group/artist</i>
1971 / 1987 / 1993	Wołanie o słońce nad światem	Dżamble
1972	5 ran do cepice (Five Hits In A Row)	Stivín & Co Jazz System

1973	Lift!	Volker Kriegel
1973 / 1998	We'll Remember Komeda	Tomasz Stańko
1974	Cinemascope	Joachim Kühn
1974 / 2003	Kunstkopfindianer	Wolfgang Dauner
1974 / 1995	Eyeball	Jasper Van't Hof
1976	Tribute To Komeda	Michał Urbaniak & Urszula Dudziak
1976	Helen 12 Trees	Charlie Mariano
1976 / 1994	Springfever	Joachim Kühn
1978	Violin	Oregon
1979	Introducing	Glen Moore
1983	<u>W Pałacu Prymasowskim</u>	Tomasz Stańko
1987 / 1991	<u>The Essential</u>	Oregon
1999	<u>Zoom - The Legendary MPS Sessions</u>	Volker Kriegel
2000	<u>Best Of The Vanguard Years</u>	Oregon

Płyty różnych artystów, w których pojawił się Zbigniew Seifert

Albums different artists with Zbigniew Seifert participation

<i>Rok wydania / Year of release</i>	<i>Nazwa albumu / Name of album</i>	<i>Nazwa zespołu/twórcy / Name of group/artist</i>
1969	Polish Jazz, Vol. 20 - New Faces In Polish Jazz	Various
1973	Koncert podwójny na pięciu solistów i orkiestrę	Polish Radio Jazz Band
1973 / 2006	Sprzedawcy glonów	Studio Jazzowe P.R. - Jan 'Ptaszyn' Wróblewski
1974	Norddeutscher Rundfunk: Jazzworkshop '73	Various
1974	All Stars After Hours - Night Jam Session In Warsaw 1973	Various
1975	15th International Jazz Festival	Various
1982	Volker Kriegel	Volker Kriegel
1990	BPC Moods: The Blues	BP Convention
1990 / 1991	Jazz-Club: Violin	Various
2002	Antologia jazzu	Various

Płyty różnych zespołów, w których pojawił się Zbigniew Seifert

Albums different groups with Zbigniew Seifert participation

<i>Rok wydania / Year of release</i>	<i>Nazwa albumu / Name of album</i>	<i>Nazwa zespołu/twórcy / Name of group/artist</i>
1972	Rock Opera 'Naga'	Niebiesko Czarni
1973	Polskie Stowarzyszenie Jazzowe	Various
1989	Polish Jazz Vol. 8	Tomasz Stańko
2000	The Best of Cracow Jazz	Various
2003	Jazz w Polsce 1955 - 1970 - History of Jazz vol. 20	Various

PŁYTY AUTORSKIE / AUTHOR'S ALBUMS

Źródło/source: <http://www.interq.or.jp/blue/sudo/Quest/cards/Z/ZbigniewSeifert/index.html>

ZBIGNIEW SEIFERT

JAZZ / EUROPEAN JAZZ / SOLO VIOLIN 1976



ZBIGNIEW SEIFERT: SOLO VIOLIN

ELECTROLA / EMI RECORDS, 1C 066-45 088(LP)

(P)1978 MUSICIAN RECORD CO., W.GERMANY

RECORDED: MAY 1976

RELEASED: 1978, W.GERMANY

CREDITS (productions) :

All compositions by Zbigniew Seifert
Recorded May 1976 at "Forum Junge Musik", Life In Bremen
Recording Engineer: Dietram Köster
Produced by Peter Schulze, Radio Bremen
Cover-Picture: Zbigniew Seifert / Cover Design: Bruno Lefeldt
This recorded is dedicated to my wife Agnieszka

Zbigniew Seifert appears courtesy of Capitol Records

CREDITS (musicians) :

Zbigniew Seifert : violin, voice (on 2,4)

TRACKS (total time 45:49) :

1. Confessions (11:15)
2. Kind Of Time (16:10)
3. Birds (5:27)
4. Evening Psalm (12:57)

ZBIGNIEW SEIFERT

JAZZ ROCK 1976



ZBIGNIEW SEIFERT: MAN OF THE LIGHT

MPS RECORDS, MPS 5C 064-60586(LP)

RECORDED: SEPTEMBER 27-30, 1976

RELEASED: 1976, W.GERMANY

CREDITS (productions) :

Produced by Joachim-Ernst Berendt

Recorded: September 27-30, 1976, Tonstudio Zuckerfabrik, Stuttgart, Germany

Engineer: Chips Platen

Photos: Reinhard Truckenmüller

Cover: Thyrso A. Brisolla

Joachim Kühn appears by courtesy of Atlantic Records

CREDITS (musicians) :

Zbigniew Seifert : violin

Joachim Kühn : acoustic piano

Cecil McBee : bass

Billy Hart : drums

Jasper van't Hof : electric piano and organ on 5

TRACKS (total time 41:55) :

1. City Of Spring (6:37) [Zbigniew Seifert]
2. Man Of The Light (9:45) [Zbigniew Seifert]
Dedicated to McCoy Tyner
3. Stillness (5:00) [Zbigniew Seifert]
Duo Zbigniew, violin - Cecil, bass
4. Turbulent Plover (7:27) [Zbigniew Seifert]
5. Love In The Garden (6:12) [Zbigniew Seifert]
Duo Zbigniew, violin - Jasper van't Hof, electric piano and organ
6. Coral (6:54) [Zbigniew Seifert]
Dedicated to my violin teacher, Prof. Stanislaw Tawroszewicz

ZBIGNIEW SEIFERT

JAZZ ROCK 1977



ZBIGNIEW SEIFERT

CAPITOL RECORDS, ST-11618(LP)
(P)(C)1977 CAPITOL RECORDS, USA
RELEASED: 1977

CREDITS (productions) :

Produced by Chris Hinze and John Lee for Zembu Productions, Inc.
Executive Producers : Skip Drinkwater and Jerry Schoenbaum

Recorded at :

Dureco Sound Studio, Weesp, Holland
Recording Engineers : Sytze Gardenier and Emile Elsen
Assistant Engineer : Michel Damen

Electric Lady Studios, New York City
Recording Engineer : Ron Johnsen
Assistant Engineer : Frankie August

Remixed at Sound Labs, Hollywood, California by Don "Dr. Magic" Murray
Mastered at Capitol Recording Studios, Hollywood, California
by Ken Perry and Skip Drinkwater

Randy Brecker and Michael Brecker appear through the courtesy of Arista Records
John Lee and Gerry Brown appear through the courtesy of Blue Note Records
Philip Catherine appear through the courtesy of Atrantac Records

CREDITS (musicians) :

Zbigniew Seifert : violin, synthesizer, grand piano, organ

James Batton : electric piano, clavinet

Rob Franken : synthesizer

Hubert Eaves : grand piano, organ, clavinet

Dwight Brewster : clavinet, electric piano

Mike Mandel : synthesizer

Reggie Lucas : electric guitar

Stefan Diez : electric guitar

Joe Caro : electric guitar, acoustic guitar

Philip Catherine : electric guitar

John Turner : electric bass

John Lee : electric bass

Hakim Emanuel Thompson : drums, triangle

Gerry Brown : drums

Daryl Brown : drums

Mtume : percussion

Jon Faddis : trumpet

Michael Lawrence : trumpet
(MIKE LAWRENCE)

Randy Brecker : trumpet

Michael Brecker : tenor saxophone

Dave Taylor : bass trombone

Chris Hinze : flutes

Cheryl Alexander : vocal

Tawatha Agee : vocal

TRACKS (total time 36:39) :

1. On The Farm (5:26) [Zbigniew Seifert]
2. Quasimodo (4:21) [Zbigniew Seifert]
3. Way To Oasis (3:55) [Zbigniew Seifert]
4. For The Love Of You (3:58) [R.Isley, O.Isley, R.Isley, E.Isley, C.Jasper]
5. Chinatown (5:11) [Zbigniew Seifert]
6. Nasty Gal (3:58) [John Lee]

7. Would You Ever... (4:09) [Chris Hinze]

8. Song For Christopher (5:41) [Zbigniew Seifert]

CREDITS (musicians) :

On The Farm

Zbigniew Seifert : violins

James Batton : electric piano

Rob Franken : synthesizers

John Turner : electric bass

Hakim Emanuel Thompson : drums

Mtume : percussion

Stefan Diez : electric guitar

Joe Caro : electric guitar

Quasimodo

Zbigniew Seifert : violins, synthesizer

Rob Franken : synthesizer

James Batton : electric piano

Hubert Eaves : grand piano

Dwight Brewster : clavinet

John Turner : electric bass

Gerry Brown : drums

Mtume : percussion

Reggie Lucas : electric guitar

Stefan Diez : electric guitar

Jon Faddis : trumpet

Michael Lawrence : trumpet

Michael Brecker : tenor saxophone

Dave Taylor : bass trombone

Way To Oasis

Zbigniew Seifert : violins, grand piano, string ensemble

James Batton : electric piano

Rob Franken : synthesizer

Chris Hinze : flutes

John Lee : bass

Gerry Brown : drums

Reggie Lucas : electric guitar

Stefan Diez : electric guitar

For The Love

Zbigniew Seifert : violin

James Batton : electric piano

Hubert Eaves : grand piano

John Lee : electric bass

Daryl Brown : drums

Chris Hinze : alto flute

Joe Caro : acoustic guitar

Reggie Lucas : electric guitar

Cheryl Alexander : vocal

Tawatha Agee : vocal

Chinatown

Zbigniew Seifert : violins, organ

James Batton : electric piano

Hubert Eaves : organ, clavinet

Mike Mandel : synthesizer

Rob Franken : synthesizer

John Turner : electric bass

Hakim Emanuel Thompson : drums

Mtume : percussion

Stefan Diez : electric guitar

Nasty Gal

Zbigniew Seifert : violin

James Batton : clavinet

Rob Franken : synthesizer

John Lee : electric bass

Gerry Brown : drums

Mtume : percussion

Stefan Diez : electric guitar

Philip Catherine : electric guitar

Joe Caro : electric guitar

Randy Brecker : trumpet

Michael Brecker : tenor saxophone

Would You Ever...

Zbigniew Seifert : violin

Dwight Brewster : electric piano, clavinet

John Lee : electric bass

Daryl Brown : drums

Mtume : percussion, vocal

Jon Faddis : trumpet

Michael Lawrence : trumpet

Michael Brecker : tenor saxophone

Dave Taylor : bass trombone

Cheryl Alexander : vocal

Tawatha Agee : vocal

Song For Christopher

Zbigniew Seifert : violin

James Batton : electric piano

John Turner : electric bass

Hakim Emanuel Thompson : triangle

Chris Hinze : flute, alto flute, bass flute

Cheryl Alexander : vocal

ZBIGNIEW SEIFERT

JAZZ ROCK / VIOLIN 1978



ZBIGNIEW SEIFERT: KILIMANJARO
POLJAZZ, PSJ-101(LP)
RELEASED: 1978, POLAND

CREDITS (productions) :

Nagrano 14 Listopada 1978 Roku w Klubie "Pod Jaszczurami" w Krakowie
Reżyseria Dźwięku: Marian Kukula (Krakow)
Redakcja Płyty: Antoni Krupa (PSJ Oddział W Krakowie)
Projekt Graficzny: Lech Majewski

CREDITS (musicians) :

Zbigniew Seifert : violin

Jaroslav Smietana : guitar

Janusz Grzywacz : electric piano

Zbigniew Wegehaupt : contra bass

Mieczysław Gorka : drums

TRACKS (total time 38:08) :

1. Coral (10:00) [Zbigniew Seifert]
2. Impressions (10:50) [John Coltrane]
3. Kilimanjaro (17:18) [Zbigniew Seifert]

ZBIGNIEW SEIFERT

JAZZ ROCK 1978



ZBIGNIEW SEIFERT: PASSION
CAPITOL RECORDS, ST-11923(LP)
(P)(C)1979 CAPITOL RECORDS, USA
RECORDED: NOVEMBER 1978
RELEASED: 1979

CREDITS (productions) :

Produced by Jerry Schoenbaum and Chris Hinze
for Zembu Productions, Inc. and Bamboo Music Productions, Inc.
Executive Producers : Skip Drinkwater

All selections composed and arranged by Zbigniew Seifert, except
track 7 by Zbigniew Seifert and Thomas Stanko

Recorded at R.P.M. Studios, New York City, November 1978
Engineered by Jerrold Soloman, assisted by Ed Small

Strings recorded at Columbia Studios, String Contractor : Gene Orloff
Album mixed at R.P.M. Studios and Electric Lady Studios, New York City

Cover Concept & Design : Jurek Wajdowicz
Photography : Laura Friedman / Handlettering : Ted Szumilas

CREDITS (musicians) :

Zbigniew Seifert : violin

Jack DeJohnette : drums

John Scofield : guitar

Eddie Gomez : bass

Richie Beirach : piano

Nana Vasconcelos : percussion

TRACKS (total time 40:32) :

1. Passion (5:06)

2. Where Are You From (5:20)

3. Sunrise Music / Kilimanjaro(9:49)

4. Pinocchio (6:24)

5. Singing Dunes (4:11)

6. Quo Vadis (6:02)

7. Escape From The Sun (3:40)

ZBIGNIEW SEIFERT

JAZZ ROCK / VIOLIN 1974-1978



ZBIGNIEW SEIFERT:

WE'LL REMEMBER ZBIGGY

MOOD RECORDS, 24.500(LP)

(P)1979 MOOD RECORDS GMBH, W.GERMANY

RECORDED: 1974-1978

RELEASED: 1979, W.GERMANY

CREDITS (productions) :

All the people who worked on this record dedicate it to the memory of
ZBIGNIEW SEIFERT, great violinist and beautiful human being.

None of the musicians, producers and companies involved will make any profits from this record. All
proceeds will go to AGNES SEIFERT, wife of the late Zbigniew Seifert.

We gratefully acknowledge the kind assistance of the following Radio Networks: Süddeutscher
Rundfunk, Stuttgart(1), Südwestfunk, Baden-Baden(2),
Radio Bremen, Bremen(4) and Norddeutscher Rundfunk, Hamburg(5,8).
Urszula Daziak appears of courtesy Hammond Music Enterprise Corp./CBS.
"Air Power" was recorded privately and is in mono.

"McCoy's Nightmare" is a small jazz concerto for quartett and big band written by Zbigniew Seifert and
desicated to McCoy Tyner.

Recorded compiles by Joachim-Ernst Berendt
Mastering: Brüggemann, Grankfurt
Cover+Design: Frieder Grindler / Photo: Anneliese Heuer

CREDITS (musicians) :

violin : Zbigniew Seifert

piano : Wolfgang Dauner, Joachim Kühn, Joe Haider,
Richie Beirach

trombone : Albert Mangelsdorff

soprano saxophone : Charlie Mariano, Leszek Zadlo, Hans Koller

guitar : Philip Catherine

cello : David Darling

bass : Adelhard Roidinger, Glen Moore, Isla Eckinger

drums : Janusz Stefanski, Jan Hammer, Joe Nay

voice : Urszula Dadziak

orchestra : NDR Studio Band

TRACKS (total time 51:40) :

1. Spring on the Farm (8:03) [Zbigniew Seifert]

Radio Jazz Group Stuttgart: Wolfgang Dauner, piano, leader; Charlie Mariano, soprano sax; Zbigniew Seifert, violin; Adelhard Roidinger, bass; Janusz Stefanski, drums
Recorded Stuttgart/W.Germany, March 1976

2. Rubato (7:54) [Zbigniew Seifert]

Albert Mangelsdorff, trombone; Zbigniew Seifert, violin;
Recorded live Donaueschingen Music Festival, October 1976

3. Chromatic Blues (3:23) [Glen Moore]

Glen Moore, bass; Zbigniew Seifert, violin; David Darling, cello; Jan Hammer, drums
Recorded New York City, December 1978

4. Laverne (5:40) [Joachim Kühn]

Zbigniew Seifert, violin; Joachim Kühn, piano
Recorded live in Jazzclub Ostertor, Bremen, April 1976

5. Love in the Garden (5:04) [Zbigniew Seifert]

Urszula Dadziak, voice; Zbigniew Seifert, violin; with Leszek Zadlo Quartett (Leszek Zadlo, soprano sax; Joe Haider, piano; Isla Eckinger, bass; Joe Nay, drums)
Recorded in NDR Jazzworkshop, Hamburg, March 1977

6. Air Power (3:37) [Philip Catherine]

Zbigniew Seifert, violin; Philip Catherine, guitar
Recorded live in Brussels, December 1977

7. ZAL (7:26) [Richie Beirach]

Zbigniew Seifert, violin; Richie Beirach, piano
Recorded New York City, December 1976

8. McCoy's Nightmare (10:33) [Zbigniew Seifert]

Hans Koller Free Sound (Hans Koller, soprano sax; Zbigniew Seifert, violin; Adelhard Roidinger, bass; Janusz Stefanski, drums) and NDR Studio Band, cond. F.Thon
Recorded NDR, Hamburg, March 1974