



ZBIGNIEW SEIFERT FOUNDATION'S
ANNUAL ACTIVITY REPORT FOR 2012

GRAPHIC: J. SKUZA

Zbigniew
Seifert
Foundation



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DIGITALIZATION OF ARCHIVAL JAZZ COLLECTIONS

ON-LINE, FREE-OF-CHARGE ARCHIVE OF JAZZ MATERIALS
WWW.POLISHJAZZARCH.COM EXTENDED WITH ANOTHER SOURCES!

As a part of polishjazzarch a large part of Polish jazz history has been digitalized. Golden times of Polish jazz were placed in the internet – Jazz Forum magazine, archives of the most important and the oldest festivals in Poland, and, moreover, unique, legendary archival records, such as Musicorama, Korespondencyjny Klub Jazzowy (Correspondence Jazz Club) newsletter, Swinging Newsletter and more.

The www.polishjazzarch.com portal contains materials in three language versions, about 25.000 digitalized pages, articles written by correspondents from all around the world and interviews with giants of jazz. The web portal provides a search engine which makes using resources easier.





- Jazz Forum, published for almost half of a century, most prominent magazine of Polish jazz circle, in Polish version for years 1965-1989, in English version for 1967-1992 and in German version for 1976-1981
- Programmes and posters from Jazz nad Odrą – Wrocław Jazz nad Odrą Festival, apart from Jazz Jamboree and Cracow Jazz All Soul's Day Festival, is one of the oldest Polish jazz festival. Since the beginning it was of great importance to Polish music scene. Winning a prize in the festival competition and being noticed by jury as well as critics was a ticket to a professional career for young musicians
- Programmes of Jazz Jamboree – the oldest – apart from Jazz All Soul's Day Festival – international jazz festival. During its years of glory Jazz Jamboree was inviting the greatest stars of worldwide jazz, among others Miles Davis, Duke Ellington, Sonny Collins, Keith Karet and many more celebrities.
- Programmes and posters from International Jazz Pianists Festival in Kalisz – one of the most significant jazz event in Poland with a unique prestige among artists, both national and foreign. In its history the biggest names of jazz pianism appeared on the festival scene, it also promoted many – now significant – young musicians.
- Programmes and posters from Złota Tarka OLD JAZZ MEETING – Złota Tarka – both the festival of traditional jazz and the name of prize awarded at this Festival. Złota Tarka Old Jazz Meeting is almost 40 years old. Its beginnings go back to 1965 when Traditional Jazz Club, active by the most famous Warsaw students' culture centre – “Stodoła” – started awarding the “Złota Tarka” prize for the best Polish traditional jazz band.
- Musicorama – magazine the three editions of which were published at the turn of 1970 and 1971. Back then the editor in chief was Jan Byrczek, and the vice editor in chief was Franciszek Walicki. The fantastic graphic design was represented by Jerzy Krechowich and the photographer was Marek Karewicz. The magazine presented mainly big beat music, jazz and other genres.
- and more

EDUCATIONAL MATERIALS FOR YOUTH

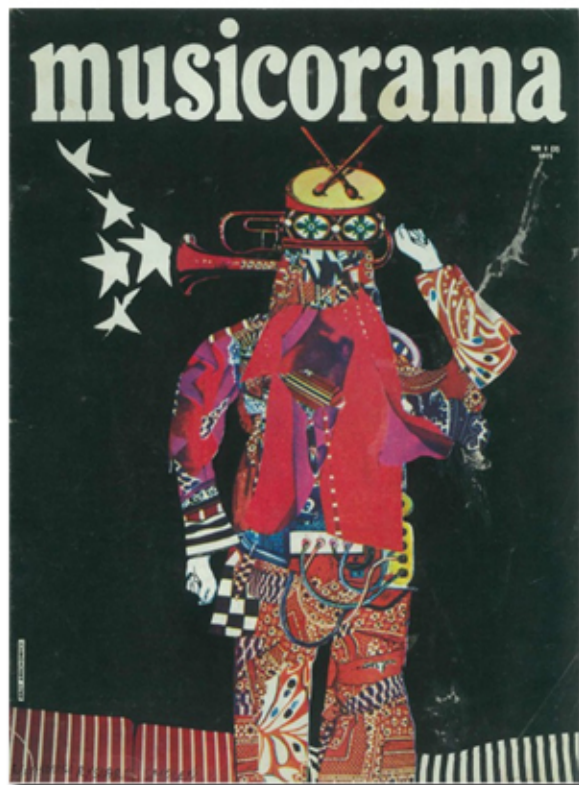
Zbigniew Seifert Foundation carried out a project called "Creating educational materials for youth concerning history and Polish-German relations in jazz in 1950s and 1960s."

Materials are available online, free-of-charge in Polish and German version at:

www.polishjazzarch.com

Studies were prepared by Mariusz Gradowski, PhD student of the Musicology Faculty of the University of Warsaw and Christian Schmidt-Rost, PhD of the Freie Universität in Berlin, who defended his PhD dissertation concerning Polish-German relations in jazz in the 20th century.





PROJECT PARTNERS:



FUNDACJA WSPÓŁPRACY
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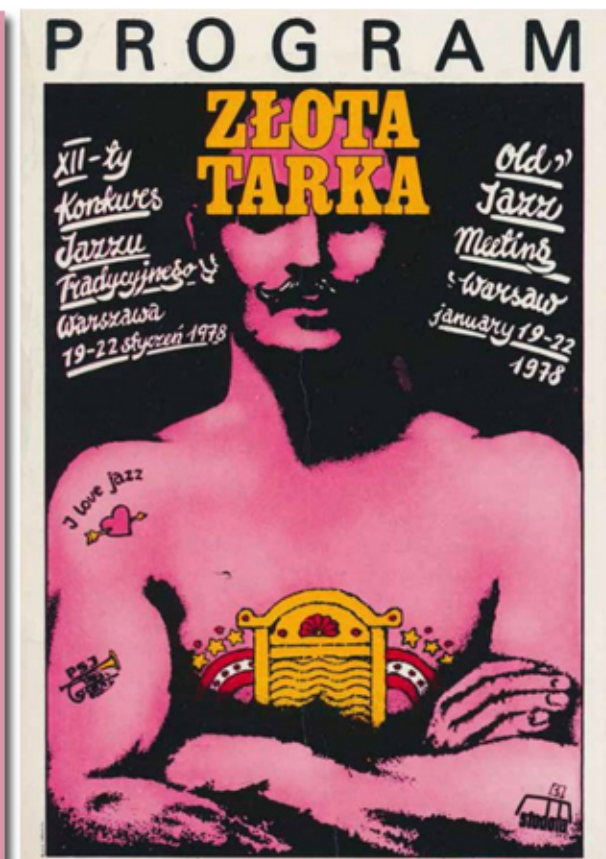
DEUTSCHES
POLEN
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(Jazzinstitut Darmstadt))

THE EXHIBITION OF SELECTED RAFAŁ OLBIŃSKI'S COVERS OF THE JAZZ FORUM MAGAZINE.

The exhibition included eighteen covers of archival issues of the Jazz Forum magazine between 1972 and 1981, both Polish and English editions. "Jazz Forum" is one of the oldest Polish jazz magazines. It was established in 1965 by Jan Byrczek and has been ceaselessly published until now. For over 30 years its editor in charge has been Paweł Brodowski.

All selection of presented covers are made by Rafał Olbiński, world-famous graphic designer, poster designer, state designer, who was the graphic editor of Jazz Forum magazine between 1970 and 1980. In 1995, his project was chosen for the New York – the capital of the world poster by the jury headed by mayor Rudolph Giuliani. Olbiński's paintings are part of the greatest collections of modern art (Library of Congress, Carnegie Foundation, Republic New York Corporation), as well as many private collections in the USA, Japan, Germany, Switzerland and Australia.



Remaining covers made by Rafał Olbiński for Jazz Forum are available at www.polishjazzarch.com

The initiator of the exhibition is Ewa Willmann – director of the Służew Culture Centre.

The organizer of the exhibition were: Służew Culture Centre, po Prostu Gallery, Zbigniew Seifert Foundation.

The vernissage took place on July 14th 2012 at 4.30 pm at Dreszer Park.

At 5.00 pm concert from the series Dreszer Jazz took place.